

personages organized as a pattern after which men were created; they have tabernacles, and are in every way personages and intelligent beings.

Therefore, that something, or that nothing, that imaginary being, that idol that is recognized in the creeds of Christendom in general as a god without body, parts, or passions, has nothing to do whatever with the God of Abraham, Isaac, and Jacob, or with the Son of God that came in the meridian of time, who was crucified, died, and rose again from the dead, and ascended on high to lead captivity captive, and give gifts to men. Inasmuch as he and his Father are organized with body and parts, with limbs, joints, flesh, and bones, that are immortal and eternal, they have no part or lot, or communication whatever, with that imaginary being which is recognized in the principal creeds of Christendom as *their* God, viz., a god without body, parts, or passions. Therefore, in that sense, in the very foundation of their creeds they are idolaters; and instead of saying that Mahometanism prevailed against Christianity, and that Christianity was in danger of being done away by its prevalence, we would rather say, that where Mahometanism prevailed, it taught and established one truth at least, viz., the true and living God, and so far as this went, it did preserve people from worshipping idols. And had the crescent waved on the tower of London, or on the church of St. Paul, instead of the cross, and had the Mahometan religion been enforced instead of the Roman religion that was enforced for a series of generations, and had tradition riveted what the sword enforced, then that nation and the surrounding nations would have been worshippers of one true God instead of idols; they would have recognized it in theory at least, whether they would have worshipped Him *in spirit and in truth* or not. But now

they do not recognize Him in theory, for they acknowledge as their god an imaginary being without body, parts, or passions.

Setting aside this one point, they acknowledge and worship innumerable idols, pictures, images, etc., amounting almost to an infinite number, in every place where Christianity has been blended with the civil power, and enforced and established by law under the one great standard called Catholic—imaginary deities that are the works of men's hands, and to which they actually and literally bow down. This may not be the case so fully in these United States, where there is a kind of balance of power, and religion, and population, and influences of various kinds acting as checks upon each other; but go to those countries where there are no such checks or balances of power; go to Chile, Spain, or any other of the states or nations where the Roman cross, instead of the crescent, or any other ensign, is the standard, where there are no Protestant influences and Protestant dissensions to interfere with the prevailing power, and, as a matter of course, all the subjects of that realm have by law one religion prescribed to them, supported and enforced by civil authority, to the prohibition of all others. In such countries, you can contemplate that religion in all its open and unveiled idolatry; it is there you will see more fully exhibited the practice of worshipping images, of bowing down to dumb idols in the shape of pictures, images, saint worship, angel worship, etc., etc.

I have seen all this with mine eyes, and heard it with mine ears. They will pray to the Virgin Mary, so called, in the form of a painting, which they set up to be prayed to. They also set up other canonized saints in like manner, painted on canvas and other substances.