heaven, by the power of Elijah, which is
upon brother Brigham; and it is on every
man he authorizes.

Joseph had those keys and powers di-
rectly from those men, and we received
them from Joseph; so you see we are le-
gal heirs to the kingdom of heaven. You
have got to be subject to these powers
that be; for there is no power only that
which is ordained of God. You have to
listen to that.

Can we be Saints by having our own
will, our own way? Brother Elias has
been talking about that this morning,
how he has felt that will that was in
him. Gentlemen, he has not been easy
to handle and place upon the wheel; if he
had been, he would have been filled with
almighty power, even the power that was
upon Joseph and Brigham, and upon ev-
eny other good man in this Church; but
he is going to walk up henceforth; he
ain’t going to stand back any more. He
is akin to brother Joseph, and Joseph
is ashamed of his own kindred that will
not step forth and be valiant, and God is
ashamed of them.

Be passive in the hands of God, in
the hands of His servants, as clay in
the hands of the potter. How is that?
How can the servants of God mold you,
fashion you, and prepare you to become
molded and fashioned after the likeness
of God, unless you are passive?

If you go into the adobe yard, you
may see men engaged in the business
of adobe making, and you can see them
molding adobes out of the elements. Sup-
pose that clay would not be passive, but
would have its own will, and not be sub-
ject to the molder of the adobes, he could
not mold them, because the adobe would
not let him mold it.

When I carried on the pottery busi-
ness, I used to take a good deal of
pains to get good clay, and hauled it
a long distance, and then I always
immersed it before I put it into the mill
to grind it. Why? To make it passive;
and I mold, grind, and grind it again,
until it becomes passive; then I took it
out of the mill, and carried it into the
shop, where it was kneaded as you would
a cake, and then put on to the wheel
and turned into a vessel unto honor. Did
I ever design to turn a vessel unto dis-
honor? No. If I did, I did not get any
reward for it: I only got reward for those
I molded and fashioned according to the
dictation of my master; and I presented
them to him that he might receive them,
as Jesus says—"Father, I have lost none
of those thou gavest me, except the son
of perdition."

Go into the blacksmith’s shop, on this
block, and you will find brother Jonathan
Pugmire, the foreman. I go to him and
say, "Brother Jonathan, make me an
axe." He goes to work with a piece of
iron that, the moment he tries to shape
it, flies into a thousand pieces. "I can
do nothing with that," says he; "I must
get a piece of iron that will be passive,
and then I will make you an axe that
will be as keen as a razor." He gets an-
other piece, and that begins to fly. It is
not the fault of the blacksmith. "But,"
says the iron, "don’t you handle me in
this manner." He throws that aside: that
has got to go back to the furnace again,
to be melted and made into a loop, and
that turned out into iron again, because
it was not passive; and then it becomes
passive by getting the snappish stuff out
of it: it runs out with the dross. The
dross, you know, is very brittle and snap-
pish.

When you find a man or woman snap-
pish and fretful, and not willing to be
subject, you may know there is a good
deal of dross in that character, because
dross is brittle. That dross has got to
come out.

Talking about trials, brother Elias
says he did not come here with the