

heaven, by the power of Elijah, which is upon brother Brigham; and it is on every man he authorizes.

Joseph had those keys and powers directly from those men, and we received them from Joseph; so you see we are legal heirs to the kingdom of heaven. You have got to be subject to these powers that be; for there is no power only that which is ordained of God. You have to listen to that.

Can we be Saints by having our own will, our own way? Brother Elias has been talking about that this morning, how he has felt that will that was in him. Gentlemen, he has not been easy to handle and place upon the wheel; if he had been, he would have been filled with almighty power, even the power that was upon Joseph and Brigham, and upon every other good man in this Church; but he is going to walk up henceforth; he ain't going to stand back any more. He is akin to brother Joseph, and Joseph is ashamed of his own kindred that will not step forth and be valiant, and God is ashamed of them.

Be passive in the hands of God, in the hands of His servants, as clay in the hands of the potter. How is that? How can the servants of God mold you, fashion you, and prepare you to become molded and fashioned after the likeness of God, unless you are passive?

If you go into the adobe yard, you may see men engaged in the business of adobe making, and you can see them molding adobes out of the elements. Suppose that clay would not be passive, but would have its own will, and not be subject to the molder of the adobes, he could not mold them, because the adobe would not let him mold it.

When I carried on the pottery business, I used to take a good deal of pains to get good clay, and hauled it a long distance, and then I always

immersed it before I put it into the mill to grind it. Why? To make it passive; and I mold, grind, and grind it again, until it becomes passive; then I took it out of the mill, and carried it into the shop, where it was kneaded as you would a cake, and then put on to the wheel and turned into a vessel unto honor. Did I ever design to turn a vessel unto dishonor? No. If I did, I did not get any reward for it: I only got reward for those I molded and fashioned according to the dictation of my master; and I presented them to him that he might receive them, as Jesus says—"Father, I have lost none of those thou gavest me, except the son of perdition."

Go into the blacksmith's shop, on this block, and you will find brother Jonathan Pugmire, the foreman. I go to him and say, "Brother Jonathan, make me an axe." He goes to work with a piece of iron that, the moment he tries to shape it, flies into a thousand pieces. "I can do nothing with that," says he; "I must get a piece of iron that will be passive, and then I will make you an axe that will be as keen as a razor." He gets another piece, and that begins to fly. It is not the fault of the blacksmith. "But," says the iron, "don't you handle me in this manner." He throws that aside: that has got to go back to the furnace again, to be melted and made into a loop, and that turned out into iron again, because it was not passive; and then it becomes passive by getting the snappish stuff out of it: it runs out with the dross. The dross, you know, is very brittle and snappish.

When you find a man or woman snappish and fretful, and not willing to be subject, you may know there is a good deal of dross in that character, because dross is brittle. That dross has got to come out.

Talking about trials, brother Elias says he did not come here with the