

**HOME MANUFACTURES.**

REMARKS BY PRESIDENT BRIGHAM YOUNG, MADE IN THE TABERNACLE, GREAT SALT LAKE CITY, APRIL 7, 1861.

REPORTED BY G. D. WATT.

I have no objections to the tenor of the remarks we have just heard pertaining to our temporal affairs, though they are rather more appropriate, according to custom, in such a meeting as we had last evening with the Bishops, High Priests, &c. I wish to say a few words on the subject last spoken of by brother Kimball. I think he will be very successful in obtaining oil from flax or linseed. For a beginning, and for persons that never saw oil made before, which is the case with the workmen who are making it—they knew nothing about making oil—I think they have done extraordinary well. If I remember correctly, in the States five quarts of oil from a bushel of seed was considered a good yield. There I was some little acquainted with making oil, and very much acquainted with using it.

Brother Kimball spoke of the oil that is imported to this country. I am doubtful whether there has ever been a gallon of pure linseed oil imported into this Territory; and the person that told brother Kimball that he could reduce his oil so that the adulteration could not be detected, is mistaken, for I could detect it by rubbing it between my fingers. Before I knew anything of "Mormonism," I knew how to adulterate oil. Brother Kimball says that alkali is often mixed with linseed oil. In my young days I had to quit the business

of painting purely because I had either to be dishonest or quit; and I quit. I will venture to say that, let me have the oil that is made at brother Kimball's mill, and have pure white lead of our own manufacture, and I will put a coat of paint on to the outside woodwork of buildings that will last twenty years, better than the materials we import and now use for painting will last two years. When you buy the oil that is imported and make putty with it and what is commonly called Spanish white—if you set glass in windows with that putty, in a year or two the glass will be falling out; but when you use the pure oil, in two years you could scarcely get the glass out without the use of a knife or chisel to first cut out the putty. Let it stand ten years, and probably you would have to cut the sash to pieces to let the glass out. The oil we get from the East is worth but little, only for present show. That which we make here will last in this climate.

Our painters tell us that it is the climate that destroys the paint. I do not think there is a painter in this Territory that knows what pure linseed oil is. They tell us that the climate destroys the paint. That is a mistake; the paint is not good. Can you tell whether there is alkali mixed with the linseed oil? I can. I can also tell whether there is Spanish