

The meanness of the act is so far beneath my comprehension that I have not ventured to think much about it.

I will now proceed to my next text. I have lately preached a short sermon to the Bishops, in a Bishops' meeting, and I now wish to present the subject of those remarks to this congregation; they were in relation to the Bishops building dancing rooms for their school-houses and ward meetings. In my heart, soul, affections, feelings, and judgment, I am opposed to making a cotillion hall a place of worship. All men have their agency, and should be permitted to act as freely as consistent, that they may manifest by their acts whether they are controlled by the pure principle of righteousness. Many of you remember that at first we assembled in a bowery on the southeast corner of this block, where we met for some time under its shade, and held preaching meetings, sacrament meetings, political meetings, and every kind of public gathering, because it was the only place that would then accommodate the people. Soon after that we built this Tabernacle. We probably had not the first stick of timber on the ground before I was besought to build it for dancing in and for theatrical purposes. I said no, to everyone that requested me to do that. I told them that dancing and theatrical performances were no part of our religion; we are merely permitted to occupy a portion of the time in those amusements, being very careful not to grieve the Spirit of the Lord. More or less amusement of that kind suits our organization, but when we come to the things of God, I had rather not have them mixed up with amusement like a dish of succotash.

I like to dance, but do I want to sin? No; rather than sin I would wish never to dance or hear a fiddle again while I live. Let that which I would sin in be taken from me, and

let me be kept from it from this time henceforth and forever, no matter what it is. I like my pastimes and enjoy myself as you do, in amusements wherein we do not sin. Brother E. D. Woolley and myself had some conversation on this subject, and he thought that he would build a house to accommodate social gatherings but could not at that time very well do it, so I built the hall which is called the Social Hall. In it are combined a dancing room and a small stage for theatrical performances. That is our fun hall, and not a place in which to administer the sacrament. We dedicated it to the purpose for which it was built, and from the day we first met there until now, I would rather see it laid in ashes in a moment than to see it possessed by the wicked. We prayed that the Lord would preserve it to the Saints; and if it could not thus be preserved, let it be destroyed and not be occupied by the wicked. You know what spirit attends that room. There we have had governors, judges, doctors, lawyers, merchants, passersby, &c., who did not belong to our Church, and what has been the universal declaration of each and every one? "I never felt so well before in all my life at any party as I do here;" and the Saints do not feel as well in any other place of amusement. We have a beautiful assembly room in the 13th Ward, but you cannot feel as well in a party there as you can in the hall that was built and dedicated to that purpose. Everything in its time, and everything in its place.

In the year 1849, I think it was, I was called upon to give a draft for a schoolhouse, that would be commodious and suitable for each ward. I gave that draft, and I do not think that I could now alter it for the better. Has there been a schoolhouse built according to the draft? There have been a few wings built,