and the main body of the building I drafted was not intended for a dancing hall. By referring to the plan I gave, you can see my idea of a Ward schoolhouse, but it has not been carried out. It is now whispered around that we are opposed to dancing in the 14th Ward Schoolroom. This is not so. I have been there several times, and enjoyed myself well, as also in the 13th Ward house, which is called the Assembly Rooms, though I would call it a cotillion hall. I am opposed to making the youth of our land believe that dancing and frolicking are a part of our religion, when in truth they are not any part of it, though I hear from every quarter that the Gentiles say, "I like this part of your religion, for I understand that this is one branch of your religion, and I like this dancing very much." It is no part of our religion, and I am opposed to devoting to a cotillion room, a house set apart for the worship of God. I am opposed to having cotillions or theatrical performances in this Tabernacle. I am opposed to making this a fun hall, I do not mean for wickedness, I mean for the recuperation of our spirits and bodies. I shall not be opposed to the brethren's building a meetinghouse somewhere else, and keeping their cotillions halls for parties, but I am not willing that they should convert the house that has been set apart for religious meetings into a dancing hall.

I will now pass to my third text. I can say with confidence, that there is no people on the face of this earth that pay more respect to females than do this people. I know of no community where females enjoy the privileges they do here. If anyone of them is old and withered and so dried up that you have to put weights on her skirts to keep her from blowing away, she is so privileged that she is in everybody's dish or platter—her nose is everywhere present—and still she will go home and tell her husband that she is slighted. Here we see the marked effect of the curse that was in the beginning placed upon woman, their desire is to their husbands all the time. It is also written, "and he shall rule over you." Now put the two together. Nobody else must be spoken to, no other body must be danced with, no other lady must sit at the head of the table with her husband.

A few years ago one of my wives, when talking about wives leaving their husbands said, "I wish my husband's wives would leave him, every soul of them except myself." That is the way they all feel, more or less, at times, both old and young. The ladies of seventy, seventy-five, eighty, and eighty-five years of age are greeted here with the same cheerfulness as are the rest. All are greeted with kindness, respect, and gentleness, no matter whether they wear linsey or silks and satin, they are all alike respected and beloved according to their behavior; at least they are so far as I am concerned.

It may be all well enough if a woman can attain faith to throw off the curse, but there is one thing she cannot away with, at least not so far as I am concerned, and that is, "and he shall rule over thee." I can do that by causing my women to do as they have a mind to; and at the same time they do not know what is going on. When I say rule, I do not mean with an iron hand, but merely to take the lead-to lead them in the path I wish them to walk in. They may be determined not to answer my will, but they are doing it all the time without knowing it. Kindness, love, and affection are the best rod to use upon the refractory. Solomon is said to have been the wisest man that ever lived, and he is said to have