

them from the inclemency of the storm. All classes of people then, we say, have some place of resort or refuge, and the presumption is that all have built according to their taste, coupled with their ability. This is about the idea that I have formed.

Whence came the idea of these forms and structures? Where did they originate? I believe that everything that is of service to and that is designed for a blessing to man, came in some way by the revelations of God. I do not say that they have all been revealed through a Prophet or through an Apostle. God has organized every human being on the earth, and has given to him a temperament and a disposition susceptible of impressions; and though he may not know their origin, still they play upon his imagination, and disclose to him many important matters connected with his earthly existence. A carpenter has many tools in his box. They are not all the same kind, yet in the execution of the several branches of his art he finds a use for them, they are not to be thrown away; and so it seems to me that in the great family of man there is not one to be thrown away, but all may be used by him who created them.

The art of printing was no doubt revealed from on high, the matter or facsimile being imparted to some instrument—some vessel chosen for that peculiar purpose, not necessarily an Apostle or Prophet—by which to open a door to flood the world with intelligence, to organize and establish the kingdom of God. But whoever it may be through whom such revelations are made, his own individual organization is played upon by the light of revelation, though he may not understand it and give God the glory, to whom, in reality, it belongs. It was not necessary that the power

of steam to facilitate business and journeys by land and sea throughout the world, should be revealed to Joseph Smith, Brigham Young, Isaiah or Jeremiah; but there was an organization prepared to receive that communication; and so I might say in relation to all the arts and sciences that exist on the earth. If I might be allowed the expression, I would say that the celestial kingdom is a central college where all true sciences exist. We have them here, not in their pure and refined state, but merely the coarse and shadowy outlines. No doubt many of you have had your portraits penciled upon the canvas by the artist, and after he had drawn the outlines, without filling up or embellishing at all, you looked at it and said, "That is not myself, it does not look like me, it belongs to someone else." But when it came to be filled up and embellished, perhaps you were ready to own it. We have the shadows of things that are, and not the real things themselves, in many respects. The question arises in my mind, whether or not there are mansions prepared, the other side the veil, adapted to every human being who ever did or ever will live upon the earth. Jesus said to his disciples on a certain occasion, "I am going to leave you. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you." It seems that, at this time, there was no place prepared for them; that those that were already constructed were designed for others, and not for them, hence said he, "I go to prepare a place for you. And if I go, I will come again, and receive you to myself; that where I am, there ye may be also." It is very natural for every person who dwells on earth, when weary, or when his task is done or his journey ended