

image's head was of fine gold, his breast and his arms of silver, his belly and his thighs of brass, His legs of iron, his feet part of iron and part of clay. Thou sawest till that a stone was cut without hands, which smote the image upon his feet that were of iron and clay, and brake them to pieces. Then was the iron, the clay, the brass, the silver, and the gold, broken to pieces together, and became like the chaff of the summer threshingfloors; and the wind carried them away, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth."

The Prophet then interprets the dream, naming every particular of its meaning. "Thou art this head of gold." That is, his dominion, the Babylonish empire, and the kingdoms and nations round about, over which the Lord had made him ruler, represented this head of gold. "And after thee," continued the Prophet, "shall arise another kingdom inferior to thee," represented by the breast and the arms of silver. A third kingdom was to arise after that, represented by the brass. Then a fourth kingdom was to follow, representing the iron kingdom, or a kingdom of great strength. But it divided, represented by the two legs of iron. This iron kingdom represents very closely the Roman empire, in all its strength and greatness. That empire was divided and it was known as the eastern and western empire, represented by the two legs of iron, one having its seat at Rome, the other at Constantinople. But the feet and toes were governments more modern to grow out of the iron kingdom, after it should lose its strength. These are represented by the ten toes or ten kingdoms which should be partly strong

and partly broken. They should not have the strength of the legs of iron, but they should be mixed with miry clay, indicating both strength and weakness. These last kingdoms and governments (such as have existed during the last few centuries, on the eastern and western hemispheres) complete the great image.

The head or gold kingdom, having lost its universal dominion, is still represented by its descendants, under various forms of governments in Asia.

The descendants of the silver kingdom are still existing in Persia, and in the western parts of Asia.

The brass kingdom has its present representatives in the east of Europe, extending into Asia.

The descendants of the once great iron kingdom are found mostly in Europe, extending in some measure into Asia, and in still greater measure into America.

The present existing nations represent two things—first, in a governmental capacity, they represent the feet and toes of the great image; second, in the capacity of lineal descent, they represent all the former kingdoms of this terrible image.

The image being now completed, another government of divine origin is to be set up, forming no part of this great image. Being entirely separate from and unconnected with this great image, it should not even represent a toe or finger of the image, nor any other part or portion thereof.

"Thou sawest till a stone was cut out without hands," etc. In other words, all these other governments have been formed by human wisdom and ingenuity; but, by and by, a separate and distinct government, represented by a little stone, should be cut out without hands.